

**abstract**

**Dreaming Our Desire:  
Insurgent promise in queer artistic practice.  
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*Dreaming Our Desire: Insurgent promise in queer artistic practice* explores strategies among queer cultural workers to reimagine the possibilities of living with difference. It investigates how a diverse range of queer artists, performers, filmmakers and writers are creatively inhabiting moments of crisis, disruption and destabilization to reconfigure subjectivity and collectivity. I draw from various theoretical discourses including deconstruction, psychoanalysis, antiracist cultural studies and poststructuralist queer feminist theory to understand how queer cultural workers are offering the terms of a radical cultural politics, one that substantively respects cultural difference as central to antiauthoritarian struggle.